

Pierce Williams

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Choreography

Treasure Island	Arlington High School Theatre	Fall 2023
Romeo and Juliet	Pasco High School Theatre	Winter 2023
She Kills Monsters	WSU Pullman Theatre	Winter 2023
7 Brides for 7 Brothers	Arlington High School Theatre	Winter 2023
And Then She Picks Up the Sword	Pasco High School Theatre	Spring 2022
Somewhere Confidential (Feature)	Real Quiet Pictures	Spring 2022
The Wayfarer (TV Pilot)	Stormforged Studios	Fall 2021
Best Served Cold	Synchronicity	Spring 2021
Newsies	Apple Blossom Theatre	Spring 2019
Lo, They Do Call to Me	Synchronicity	Winter 2019
Lonesome West	Cast Me Productions	Summer 2018
Monkey & his Journey to the West	Central Theatre Ensemble	Winter 2017
Three Days in the Sun (Short Film)	Jackson Berry Films	Fall 2017
Death Row (Short Film)	Central Washington Film	Fall 2017
Beauty and the Beast	Leavenworth Summer Theatre	Summer 2016

Teaching

Combat on the Stage - Free Classes	All 8 Weapon Styles	2017-2019
Combat on the Stage Summer Intensive	Ages 7-19 Unarmed	Summer 2019
Hanford Theatre Summer - Week Intensive	HS Students Unarmed, Knife	Summer 2022
Muay Thai (Kids Program)	Ages 6-14 Muay Thai	2021-present
Muay Thai (Adults Program)	Ages 15+ Muay Thai	2021-present
MSMB Inlands (Study Group)	Pekiti Tirsia Kali	2022-present
Coffee and Knaps (Stage Com Group)	Ages 18+ Stage Combat	2022-present
Production: She Kills - Basic	Unarmed, S&S, Longsword, Knife	Winter 2023
Richland Players SC Fundamentals	Unarmed/Knife	Summer 2023

Stage Combat Training

NSCW 2023 (STAFF)	SAFD	Summer 2023
The Fredricksen Intensive	SAFD	Spring 2023
Texas Intensive	SAFD	Fall 2021
Weapon History/Theory	SAFD (Virtual)	Fall 2020
National Stage Combat Workshop	SAFD	Summer 2019
Fredricksen Intensive (Firearms)	SAFD	Spring 2019
Winter Wonderland	SAFD	Winter 2019
Fredricksen Intensive (Shield & Sword)	SAFD	Spring 2018
Brawl of America	SAFD	Spring 2018
National Stage Combat Workshop	SAFD	Summer 2017
Stage Combat - Unarmed, Quarterstaff	Central Washington University	Spring 2017
Stage Com - R&D, Longsword, Singlesword	Central Washington University	Winter 2017

Martial Experience

Muay Thai (Rank of Kru)	Legacy Jiu Jitsu	2015-present
Brazilian Jiu Jitsu	Legacy Jiu Jitsu	2019-present
Pekiti Tirsia Kali (Yakan Isa)	MSMB - Njoli Brown	2019-present
Society for Creative Anachronism (Knight)	SCA - An Tir	2013-present
Society for Creative Anachronism (Rapier)	SCA - An Tir	2015-present

If desired, ask for full list of martial training throughout childhood

Society for Creative Anachronism "SCA"

I've worked with Pierce of The Pen & Sword multiple times and I am pleased to say that it has been an overwhelmingly positive (and wholesome) experience. Pierce was able to quickly jump into our production with professionalism and an unbridled amount of energy. He taught all of my actors basics in combat while giving encouraging notes and helpful feedback. He makes everyone on the stage feel important and powerful. When choreographing combat, Pierce is able to expertly take the director's vision and actor's physicality and limitations into account throughout his process. The choreography itself is clean but holds a certain flair and style that is unmatched in any staged violence I have seen. Anyone who has seen Pierce work, worked with him, or knows him can tell that he lives and breathes combat. He is a joy to work with and will ALWAYS be my go to Choreographer.

-Deven Austin, Pasco High School

"Pierce is a gentle, warm and encouraging teacher, combined with a fierce set of skills and a deep knowledge of the martial arts. His caring demeanor and focused knowledge help students succeed"

-D Granke, SAFD Fight Director