



Firen Williams

(she/they)



Fight Director

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Firen is an Advanced Actor Combatant and aspiring Certified Teacher in the Society of American Fight Directors who has extensive experience choreographing, teaching, training, and performing stage combat. She is based out of the Pacific Northwest in Washington State and owns her own Stage Combat company, The Pen & Sword, LLC, which helps her work all across the region. You can expect her to bring positive energy, an attention to detail, and a thriving passion for the artform to the rehearsal room.

Fight Direction

Two Gentlemen of Verona	Dawn Schoepflin	Richland Drama
The Transition of Doodle Pequeno	Deven Austin	Pasco Players
Fight Night	Deven Austin	Pasco Players
Romeo and Juliet	Alli Talmage	Kamiakin Bravehouse Theatre
Three Musketeers	Sharon Winningham	Moses Lake Drama Center
Treasure Island	Robert John Hanson III	Arlington Theatre Ensemble
And Then There Were None	Jess Howard	Richland Players Theatre
Pirates of Penzance	Abigail Merz	Mid-Columbia Musical Theatre
Dessert Theatre	Joanna Flaten	Hanford Theatre Ensemble
MacBeth	Matt Leggett	Hanford Theatre Ensemble
7 Brides for 7 Brothers	Robert Hanson III	Arlington Theatre Troupe
Hotbed Hotel	Mari Page	Princess Theatre
Bare: A Pop Opera	Alex Higgin-Houser	Whitman Theatrical Players
As You Like It	Ellicia Elliott	The Rude Mechanicals
Treasure Island	Joanna Flaten	Hanford Theatre Ensemble
Best Served Cold	Firen Williams	Synchronicity
To Kill a Mockingbird	Heather Johnson	Pasco Players
My Favorite Year	Matt Leggett	Hanford Theatre Ensemble
Romeo and Juliet	Trisha Snow	Libby Theatre Ensemble

Romeo and Juliet	Shea King	The Rude Mechanicals
The Transition of Doodle Pequeno	Ramon Esquivel	Central Theatre Ensemble
Twelfth Night	Emily Rollie	The Rude Mechanicals
Round The Mountain	Isaac Pauls	Ghostlight Project
The Outsiders	Heather Johnson	Pasco Players
Two Gentlemen of Verona	Aaron Smart	Sampson Ave Theatre
Robin Hood	Paul Brooks	Hanford Summer Theatre
In the Next Room of the Vibrator Play	Emily Rollie	Central Theatre Ensemble
Midsummer Night's Dream	Matt Chapman	Central Theatre Ensemble
Monkey and his Journey to the West	George Bellah	Central Theatre Ensemble

Instruction

Beginner Single Sword Series	Single Sword	The Pen & Sword
Libby Unarmed Series	Unarmed	Libby Middle School
<i>Two Gentlemen of Verona</i>	Unarmed	Richland Drama
<i>Transition of Doodle Pequeno</i>	Unarmed	Pasco Players
<i>Fight Night</i>	Theatrical Firearms, Unarmed, Knife, Broadsword	Pasco Players
Unarmed Fundamental Series	Unarmed	Enterprise Middle School
DRMA 199: Unarmed Stage Combat into Basics of Knife	Unarmed, Knife	Columbia Basin College
<i>Treasure Island</i>	Unarmed, Single Sword	Arlington Theatre Ensemble
<i>Three Musketeers</i>	Single Sword, Unarmed	Moses Lake Theatre Center
Drama 1 - Stage Combat Basics	Unarmed	Hanford Theatre Ensemble
Arlington Summer Week-long Intensive	Unarmed, Single Sword	Arlington Theatre Ensemble
Stage Combat Fundamentals	Unarmed	Pentacle Theatre
Stage Combat Fundamentals	Unarmed	Richland Players

Stage Combat Fundamentals	Unarmed	Prosser Princess Theatre
<i>MacBeth</i>	Unarmed, Broadsword	Hanford Theatre Ensemble
<i>7 Brides for 7 Brothers</i>	Unarmed, Found Weapons	Arlington Theatre Ensemble
<i>Bare: A Pop Opera</i>	Unarmed, Single Sword	Whitman Theatrical Players
<i>As You Like It</i>	Unarmed	The Rude Mechanicals
Hanford Theatre Summer - Week Intensive	Unarmed, Knife	Hanford Theatre Ensemble
<i>Treasure Island</i>	Unarmed, Knife, Firearms	Hanford Theatre Ensemble
<i>To Kill a Mockingbird</i>	Unarmed, Knife	Pasco Players
<i>My Favorite Year</i>	Unarmed, Single Sword, R&D	Hanford Theatre Ensemble
Columbia Basin Players - Week Intensive	Unarmed	Columbia Basin Players
<i>Romeo and Juliet</i>	Mixed Weapons	The Rude Mechanicals
<i>Romeo and Juliet</i>	Single Sword, Unarmed	Libby Theatre Ensemble
<i>The Transition of Doodle Pequeno</i>	Unarmed	Central Theatre Ensemble
<i>Twelfth Night</i>	Unarmed, Single Sword, R&D	The Rude Mechanicals
<i>Round the Mountain</i>	Unarmed, Found Weapons	Ghostlight Project
<i>The Outsiders</i>	Unarmed, Knife	Pasco Players
<i>Robin Hood</i>	Mixed Weapons	Hanford Summer Theatre
<i>Midsummer Night's Dream</i>	Unarmed	Central Theatre Ensemble
<i>Monkey and his Journey to the West</i>	Mixed Weapons	Central Theatre Ensemble
Guest Teaching Highlight	Unarmed	Central Theatre Ensemble
Combat on the Stage Summer Intensive	Unarmed	Combat on the Stage
Combat on the Stage Class Series	Unarmed, Single Sword, Broadsword, Knife, Quarterstaff, Rapier & Dagger	Combat on the Stage Dagger

Workshops

National Stage Combat Workshop	SAFD	Staff (Production Assistant)
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2023`

MSMB Kali Tri-Cities 2023	MSMB Pekiti Tirsia Kali	Student (Co-Coordinator)
Fredricksen Intensive 2023	SAFD	Staff (Production Assistant)
Texas Intensive 2021	SAFD	Student
Weapon History/Theory 2020	SAFD	Student
National Stage Combat Workshop 2019	SAFD	Student
Fredricksen Intensive 2019	SAFD	Student
Winter Wonderland 2018	SAFD	Student
National Stage Combat Workshop 2017	SAFD	Student
Single Sword & Rapier and Dagger Stage Combat Spring Quarter 2017	Central Washington University	Student
Unarmed & Quarterstaff Stage Combat Fall Quarter 2016	Central Washington University	Student

Education

BFA Musical Theatre, Minor in Russian Language	Central Washington University	2015-2019
BA Theatre Arts	Emerson College	2014-2015

Martial Experience

Brazilian Jiu Jitsu	Legacy Jiu Jitsu Academy	2022 - present
Judo	Legacy Jiu Jitsu Academy	2022 - 2023
Pekiti Tirsia Kali	MSMB	2021 - present
Muay Thai	Black Tiger Muay Thai	2018- present

If desired, ask for full list of martial training (25+ years)

Special Skills

Theatrical Firearms Certification	NRA Basics of Pistol Shooting	Commedia Dell'arte
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Calligraphy	Wirework Training	Piano, Clarinet, Guitar, Ukulele
Workshop Coordination	Playwriting	Ballroom Dancing
Social Media Manager	Book Binding	Sewing

"I had the pleasure of working with Firen at the SAFD National Stage Combat Workshop this summer. She assisted me in a number of classes and was always a joy. Her friendly personality made her easily approachable which was a great boon to the students. She was always on hand to help both me and the students and her personal skill level meant that demonstrations were clear and precise. She clearly loves working and training in this art form and that shines through in everything she does. It was a genuine pleasure to work with her and I cannot recommend her enough."

- Roger Bartlett, Master Teacher and Examiner with the British Academy of Stage & Screen Combat (BASSC), Certified Teacher with the SAFD

"Firen is an excellent fight choreographer and teacher. She was adept at teaching a group of complete beginners a brand new set of skills. She came in with an artistically strong plan but was also able to adapt to our student's abilities when needed. I'd say working with her was the most focused I'd seen this group. She inspired a great level of joy and determination in the work. Students learned a lot, they worked really hard, and they had FUN doing so. She helped us think "outside the box" on so many moments in the show. I appreciated her ideas for the trampling and I had some ah-ha moments with the Treasure scene. As someone inexperienced in stage violence, I had a fixed idea about what was possible - and what she created for that scene was so much better. We needed her theatrical vision in the room. She's an exceptional teacher. She brings energy and enthusiasm and focus. Even our more timid students felt empowered to take risks and work on new skills!"

- Joanna Flaten, director of Treasure Island